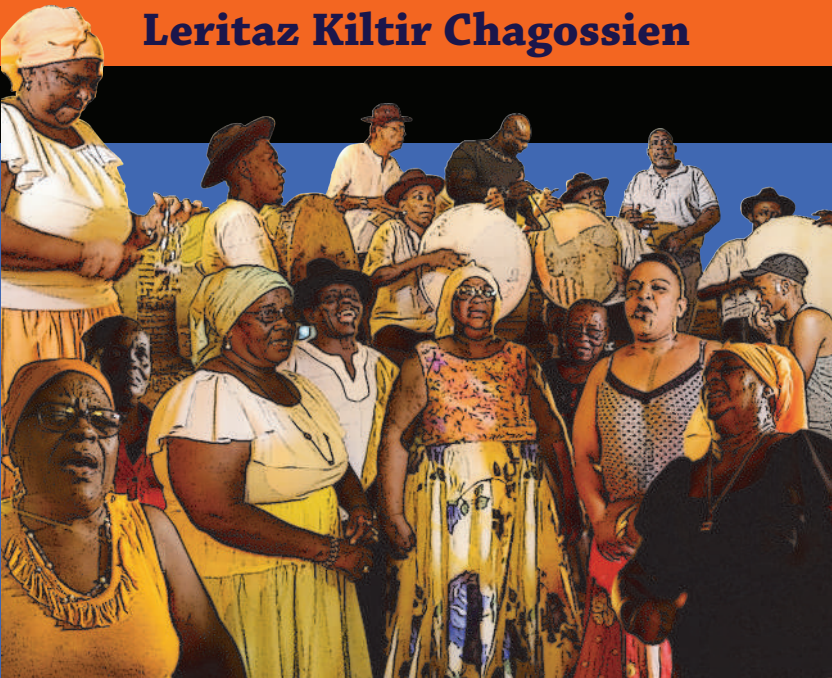


# *Group Tanbour Chagos*

**Leritaz Kiltir Chagossien**



**S**ega is a syncretic musical genre that emerged through encounters between enslaved labourers with diverse ancestors on the colonial plantations of Indian Ocean islands. Segga song lyrics protest inequalities, lament suffering, depict joy, or jest using double entendres. Segga is predominantly an oral tradition, and song lyrics may evolve over time. Segga composers usually bequeath their songs to a chosen descendant.

The Chagos Archipelago was settled from the late 18th century onwards, and several generations of Chagos islanders enjoyed segga parties to mark special occasions or simply the end of a week of hard work. Chagossian segga is distinguished by a slower tempo popularly attributed to the lifestyle in the Outer Islands and the practice of dancing on sand.

As part of negotiations leading to Mauritian independence in 1968, the British government excised the Chagos Archipelago from colonial Mauritius in 1965 and forcibly displaced all of the Chagos islanders to Mauritius and Seychelles by 1973. Geographical dispersal, lack of resources, and ethnic marginalisation has made it difficult for Chagossians to continue to practice and to transmit their cultural heritage. This album testifies to their efforts to keep Chagossian cultural practices alive, supported by the AHRC project “CHAGOS: Cultural Heritage Across Generations”. The songs are performed by the Group Tanbour Chagos, a longstanding musical group with constantly evolving membership. In keeping with traditional practices, recording took place outdoors after dark using animal-skin tambours.

## Mo ti ena 13 an

Mo ti ena 13 an  
Depi mo ti ena 13 an dan Sagos  
Mo ti ena 13 an  
Kouto dekoke ti dan mo lame

Angle inn arive  
Misie angle inn arive dan Sagos  
Angle inn arive  
Angle, ou ras nou bouse manze

Mo pa pou bliye  
Zame mo pa pou bliye, mo mama  
Mo pa pou bliye  
Laba mo'nn kit dan simitier

Mo pa pou bliye  
Zame mo pa pou bliye mo fami  
Soufle trwa kou  
Mauritius inn zet nou dan Moris

Li bien foupamal  
Li bien never mind misie-la  
Li bien foupamal  
Kant mem nou pena boulo

## I was thirteen

*I was thirteen  
Since I was thirteen in Chagos  
I was thirteen  
I held the coconut knife in my hand*

*The British came  
The British masters landed in Chagos  
The British came  
You, British, took our bread from our mouths*

*I won't forget  
I'll never forget, my mother  
I won't forget  
I left her over there in the cemetery*

*I won't forget  
I'll never forget, oh my family,  
It blew thrice  
The Mauritius threw us overboard in Mauritius*

*He doesn't care  
He is a "never mind" master  
He just doesn't care  
Even if we are jobless*

## Sarli Mandarin

Kriye Sarli Mandarin  
Lindi inn arive (x 2)  
Mo ena de trwa mo pou mo koze

Rakonte li dir

Kriye Sarli Mandarin  
Lindi inn arive (x 2)  
Mo ena de trwa mo pou mo koze

De trwa mo ti Sarl  
Mo a pas Ti be Gran Be  
Si mo ti Gran Be la ba  
Li li ti Ti Be (x 2)

Mo ti a plis koko divan misie-la

Plis to koko  
Plis to koko misie o  
Plis to koko  
To va gagn latas de semenn

Marin Okin  
Ek segon Okin toulede  
Finn debarke  
Kas kabinn Madam Onorab

Li boswar fam-la  
Mo ou si mo boswar  
Toulede boswar  
Met nou dormi lor lili bato

Lili bato  
Pa kapav dormi lor la  
Kan ou doum lor la  
Li ape balans mwa kouma dan balanswar

## Charlie Mandarin

*Call Charlie Mandarin  
It's Monday (x 2)  
I have a few words to say*

*Go on, tell the story*

*Call Charlie Mandarin  
It's Monday (x 2)  
I have a few words to say*

*A few words Charlie dear  
I'll go to Little Bay then Grand Bay  
If I was at Grand Bay  
He would be at Little Bay (x 2)*

*I would have shelled out the coconuts with  
the master watching  
Shelled out the coconuts  
Shelled out the coconuts, master  
Shelled out the coconuts  
I would do two weeks' work in one*

*Okin the sailor  
And with Okin's second-in-command  
They both landed  
Drove through Mrs Respectable's net*

*She's a free woman  
I'm free too  
We are both free  
Put us to sleep on the double bed*

*On the double bed  
Can't sleep in it  
When you sleep in it  
It sways like a swing*

## Diboute bor lamer

Diboute bor lamer  
Mo get lorizon  
Fey koko pe sakouye  
Sa fer mwa mazinn mo pei

Dan mo pei laba  
Zozo Maryann gazouye  
Fregat li anvol dan lezer  
La, torti ape ponn mare sek

Samdi finn arive  
Sega tanbour deroule  
Nou bwar kalou ar baka  
Nou gajak kangay torti

Mama poul dan kazot  
Papa kok sante  
Kan papa kok sante  
Li anons nou konpagne ape vini

Kan mo mazinn mo pei  
Kan mo mazinn dan Sagos  
Kan mo mazinn mo kiltir  
Larm li koul tousel dan lizie

## Standing on the shore

*Standing on the shore  
I look at the horizon  
Palm leaves are rustling  
It makes me think of my land*

*Over there in my land  
Noddy birds chirp  
Frigatebirds fly in the sky  
Turtles lay their eggs at low tide*

*It's Saturday  
The sega drums have started  
We drink our kalou and baka  
Our starter is stewed turtle*

*The laying hen is in its cage  
The rooster sings  
When the rooster sings  
It announces visitors*

*When I remember my land  
When I remember Chagos  
When I think of my culture  
Tears drown my eyes*

## Kan Koko

Dan kan Koko laba  
Ravann li ape sone  
Si ou a swiv mwa mo fam  
Ou a trouv furnitir palto ton Alfred

So sapo fet dan so lame  
Li ape salie so kavalier  
Exibision li ape done  
Mo pe diboute  
Mo an kadans

Matant Mirey ti dan kwin  
So zip gode pe vane  
So premie parol li koze  
« Fer sirkile nou baka »

Soley 6 zer pe kouse  
Peser andeor pe rantre  
Fam ki ena repa pou prepare  
Al zot lakaz zot vini

Si anvì swiv mwa mo fam  
Si ou pa kapav  
Ou galoupe  
Ou a vinn zwenn mwa dan kan

Mo dir ou sega finn tom a ter  
Misie Reziser ape gete  
Saki zalou so fam  
Al fer somey dan lakaz

Ton Alfred reponn misie-la  
Mwa ki koumander dan kan  
Si ou ena problem misie  
Mo a pran responsabilite tout lanwit

## Camp Coco

*Over there at Camp Coco  
The drum is resounding  
If you follow me, my woman  
You'll see the inside of Uncle Alfred's coat*

*His felt hat in his hands  
He is bowing to his partner  
He is putting on a show  
I'm standing  
I'm swaying to the rhythm*

*Aunt Mireille is in a corner  
Her bucket skirt is swaying  
Her first words are  
"Pass the baka around."*

*It's six o'clock, the sun is going down  
Fishermen are coming in from the sea  
Women who must cook  
Go home then come back*

*If you wish, follow me, woman  
If you can't  
Then run  
You'll find me at the Camp*

*I tell you the sega has started  
The Administrator is on the pull  
He who is jealous of his wife  
Had better go back home*

*Uncle Alfred replies to the man:  
I am the commander of this camp  
If you have a problem, mister  
I'll remain in charge for the whole night*

## Sone sone laklos

Sone sone laklos ( x 3 )  
Kapitenn Madras rantre

Kapitenn Madras  
So kapitenn Madras ( x 2 )  
Me tou so kanotie Makoko

Kapitenn Madras  
So kapitenn Madras ( x 2 )  
Li ti mouy dan basin makro

Soufle koki, solda ( x 3 )  
Mamzel, soufle tronpet

Si to pa konn mo lavwa  
Si to pa tann mo lavwa  
Si to pa konn mo lavwa  
Ekout mo lepa marse

Soufle koki, solda ( x 3 )  
Mamzel, soufle tronpet

## Ring the bell

Ring the bell ( x 3 )  
*The Indian captain is back*

*The Indian captain  
Its captain is Indian ( x 2 )  
But all its crew are African*

*The Indian captain  
Its captain is Indian ( x 2 )  
It is anchored in the mackerel basin*

*Blow the conch shell, soldier ( x 3 )  
Blow the trumpet, girl*

*If you don't know my voice  
If you don't hear my voice  
If you don't know my voice  
Listen to my steps*

*Blow the conch shell, soldier ( x 3 )  
Blow the trumpet, girl*

## Galoupe Bosan

Galoupe, Bosan  
Degaze, Bosan  
Galoupe, Bosan  
Pou defann Segon bat mama o

Harold koze dan kan  
Ramas to lekিপaz  
Si mama O desann a ter  
Mo pou montre li ki apel Harold

Segon trap pake lakle dan to lame  
Ouver to laboutik  
Pou donn divin bann zournalie

Divin nwel  
To pa donn divin nwel ( x 2 )  
To kone Serzil pa pou sarze

Sa divin-la  
Ou pa donn sa divin-la  
Ou pa vann sa divin-la  
Ou kone bato napa pou pran sarz

Mama O, koze  
Mo pa ti zour twa, segon  
Segon mo pa ti zour twa  
Segon mo ti zour marin Serzil

## Run Beauchamp

*Run, Beauchamp*  
*Hurry, Beauchamp*  
*Run, Beauchamp*  
*To prevent the 2<sup>nd</sup>-in-Command from beating Mother*

*Harold talks in the camp*  
*Keep your sailors away*  
*If Mother comes down*  
*I'll show her who Harold is*

*Second-in-Command, take your bunch of keys*  
*Open your shop*  
*And give wine to the daily workers*

*Christmas wine*  
*Don't serve Christmas wine ( x 2 )*  
*You know Sir Jules won't load them*

*That wine*  
*Don't give out that wine*  
*Don't give out that wine*  
*You know the boat won't load them*

*Oh Mother, speak*  
*I didn't swear at you, Second-in-Command*  
*Second-in-Command, I didn't swear at you*  
*Second-in-Command, I swore at Sir Jules's sailors*

## Gro Kanot

Gro Kanot ale laba  
Gro kanot al lil Degour ( x 2 )  
Li gagne lor ban li tourne

Pa ale misie mo mari o ( x 3 )  
Seki nou gagne, nou a manze

Gro Kanot ale laba  
Gro kanot al lil Degour ( x 2 )  
Li gagne lor ban li tourne

Pa ale misie mo mari o ( x 3 )  
Seki nou gagne, nou a manze

## The big boat

*The big boat goes over there  
The big boat goes to Degour Island ( x 2 )  
Arriving near the bank, it turns back*

*Don't go, mister, my husband ( x 3 )  
Whatever we find, we'll eat*

*The big boat goes over there  
The big boat goes to Degour Island ( x 2 )  
Arriving near the bank, it turns back*

*Don't go, mister, my husband ( x 3 )  
Whatever we find, we'll eat*



## **Anais mama pou!**

Anais mama pou!  
Balina soutirez  
Zordi raport a li  
Mo al kondane ( x2 )

Bal Karkas  
Pa ti ena bal dan Karkas  
Si pa ti ena bal  
Zordi mo pa ti'al kondane

Kriye Misel, mo sofer  
Meté kamion rouz an mars ( x 2 )  
Pou amenn mwa  
Pwin De Les

Pa plore mo zanfan  
Priye Bondie pou mwa  
Konsole  
Si mo pa mor  
Mo va retourne

Serzan Kangamootoo  
Kaporal Captor  
Touledé inn arive  
Pou met lame lor mwa

Pa plore mo zanfan  
Priye Bondie pou mwa  
Konsole  
Si mo pa mor  
Mo va retourne

Mo ale!  
Lasasin!  
Kabane Mama!

Bobasin mo Mama  
Prizon Bobasin  
Segon lanfer sa

## **Anais, mother hen**

*Anais, mother hen  
Balina takes her side  
Today because of her  
I'm going to jail ( x2 )*

*That bullet in the corpse  
Had it not been in the corpse  
Had it not been for that bullet  
I wouldn't be heading to jail today*

*Call Michel, my driver  
Turn the red truck engine on ( x 2 )  
Take me to  
East Point*

*Don't cry, my children  
Pray to God for me  
Take courage  
If I don't die  
I'll be back*

*Sergeant Kangamootoo  
Corporal Captor  
Both are here  
To arrest me*

*Don't cry, my children  
Pray to God for me  
Take courage  
If I don't die  
I'll be back*

*I'm leaving!  
It's killing me!  
Dance, Mama!*

*Beau-Bassin, my Mother  
Beau-Bassin Prison  
It comes just after hell*

## Levenn

Madam-la toulezour  
Li ape fer levenn pou mwa  
Ase fer to levenn  
Fer atansion to Sin Expedi pran dife

Madam-la toulezour  
Li alime-brile lor mo nom, alime-brile  
Me mwa ti fam  
Mo pa pou vinn sarbon

Koumander Letan kriye lapey, kriye lapey  
pasaze anbarke, pasaze  
Sa madam-la so mari ale  
Li reste

Ase plore ( x 2 )  
Ase plore, madam  
Ase plore koumsa  
Kapitenn Lionel li pa pou vire ramas twa

Ase plore ( x 2 )  
Ase plore, madam  
Ase plore, koumsa  
To larm lizie pou kouver lelis Mauritius

## Novena

*Everyday, the woman  
She says a novena against me  
Stop your novena  
Beware of your St Expedite catching fire*

*Everyday, the woman  
She lights and burns in my name  
But I, little woman  
I won't turn into charcoal*

*Commander Letan calls the roll, calls the roll  
Passengers climb on board  
The woman's husband departs  
Leaving her behind*

*Stop crying ( x 2 )  
Stop crying, woman  
Stop crying like this  
Captain Lionel won't come back to collect you*

*Stop crying ( x 2 )  
Stop crying, woman  
Stop crying like this  
Tears from your eyes will cover the  
Mauritius's propeller*

## Lazirodo

Lazirodo  
Mama segon Debarden  
Li leve li ale  
Li amenn Kaya li kite  
Bernar

Li amenn Kaya  
Li amenn Kaya li kite  
Bernar ( x 2 )  
Kaya, mo mari, konn  
netwaye

Li netwaye  
Kaya, mo mari, konn  
netwaye ( x 2 )  
Li netway masinn  
Zanbezia

Ouver laboutik latwal  
Dan laboutik latwal  
Pou mo al swazir mo  
gode kare

Mo gode kare  
Ki sannla ki ti donn  
mwa sa ( x 2 )  
Mo galan laba la ki ti  
donn mwa sa

Misie Lamis  
Mo dir donn mo pasaz  
Diego mo pa pou reste  
Peros mo ena mo de  
zanfan  
Mo de zanfan  
Peros mo ena mo de  
zanfan

Peros mo ena mo de  
zanfan  
Peros mo ena mo Rita  
Livia

Lazirodo  
Mama segon Debarden  
Li leve li ale  
Li amenn Kaya li kite  
Bernar

Lazirodo  
Mama segon Debarden  
Ou leve ou ale  
Ou amenn Kaya ou kite  
Bernar

Li amenn Kaya  
Li amenn Kaya li kite  
Bernar ( x 2 )  
Kaya mo mari konn  
netwaye

Li netwaye  
Kaya mo mari konn  
netwaye ( x 2 )  
Li netway masinn  
Zanbezia

Ki zoli koko  
Ouver laboutik latwal  
( x 2 )  
Les mo al swazir mo  
gode kare

Mo gode kare  
Kisannla ki ti donn  
mwa sa? ( x 2 )  
Mo galan laba la ki ti  
donn mwa sa

## Giraudeau

*The Giraudeau  
Ma, the Second-in-  
Command Debarden  
He sails away  
He takes Kaya and  
drops him on Bernard*

*He takes Kaya  
He takes Kaya and  
drops him on Bernard  
( x 2 )  
My husband Kaya is  
good at cleaning*

*He cleans  
My husband Kaya is  
good at cleaning  
My husband Kaya is  
good at cleaning  
He cleans Zanbezia's  
engine*

*Open the fabric shop  
In the fabric shop  
So that I can choose my  
flared skirt*

*My flared skirt  
Who gave it to me ( x 2 )  
My lover over there  
gave it to me*

*Mr Lamusse  
Give me my fare ticket  
I won't stay in Diego  
In Peros I have my two  
children  
My two children  
In Peros I have my two  
children ( x 2 )  
In Peros I have my Rita  
Livia*

*The Giraudeau  
Ma, the  
Second-in-Command  
Debarden  
He sails away  
He takes Kaya and  
drops him on Bernard*

*The Giraudeau  
Ma, the  
Second-in-Command  
Debarden  
You stand up and  
leave  
You take Kaya and  
drop him on Bernard*

*He takes Kaya  
He takes Kaya and  
drops him on Bernard  
( x 2 )  
My husband Kaya is  
good at cleaning*

*He cleans  
My husband Kaya is  
good at cleaning  
( x 2 )  
He cleans Zanbezia's  
engine*

*My lovely  
Open the fabric shop  
In the fabric shop  
Let me choose my  
flared skirt*

*My flared skirt  
Who gave it to me?  
( x 2 )  
My lover over there  
who gave it to me*

## Mari-Zoze

Mari-Zoze kontan fer serman  
Maler li arive souvan  
So mari kontan navige

Bate tanbour  
Onezim bate tanbour ( x 2 )  
Dime William al Salomon

Bate dilo  
Balenn bate dilo  
Balenn o bate dilo  
Balenn andeor payyon

Tann mo lamor  
Kan to tann mo lamor  
Mo lavi al kouma lalinn  
Dan de trwa zour li a leve

Tann mo lamor  
Kan to tann mo lamor  
Mo mama, pa met dey pou mwa  
To ava met enn dey pou mo tanbour

## Marie-Josée

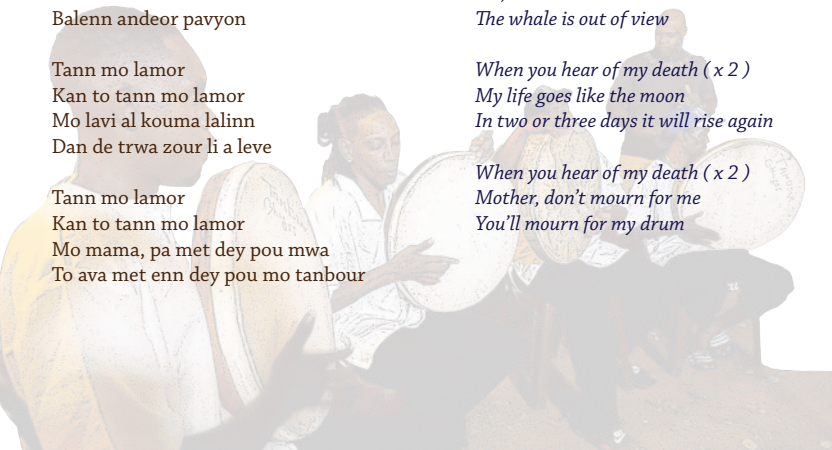
*Marie-Josée takes oaths on anything  
Disasters often happen  
Her husband is always at sea*

*Beat the drum  
Beat the drum Onésime ( x 2 )  
Tomorrow William goes to Solomon*

*Hit the water  
Whales hit the water  
Oh, whales hit the water  
The whale is out of view*

*When you hear of my death ( x 2 )  
My life goes like the moon  
In two or three days it will rise again*

*When you hear of my death ( x 2 )  
Mother, don't mourn for me  
You'll mourn for my drum*



## Popouri

Madam koz ek ou piti  
Saki li ape fer napa bon  
Toule swar li tap mo laport  
Misie mo mari inn tande

Be zame mo a kit mo mari  
(x 3)

Akoz enn felonn kouman  
twa

Be zame mo a kit mo mari  
(x 3)

Akoz enn felonn diabolò

Ton Tanoi, sone laklos  
(x 2)

Tou dimounn vinn get  
Verdin brile

Langar Verdin brile  
(x 3)

Zis so koulou ar so  
lasann ki reste

Kriye Emil

Kriye Emil avek Edouard  
(x 2)

Degaze tir lougarou  
anba langar

Ayo mous zonn o  
Pike mwa lor mo lerin

Kanmem mo'n'n anfle  
Sa pa fer nanye

Papiyon dore mo lagitar  
Les mo anvole  
Pret mwa to lezel papiyon  
Les mo anvole

Papiyon dore mo lagitar  
Les mo anvole  
Pret mwa to lezel papiyon  
Les mo anvole

Balon rouz pale vire  
Balon rouz pale marse  
Balon rouz pale vire

Fregat innkas so lasoubarb  
Lake seve ali mo baba  
Lake seve fam milatres

Lake seve ali mo baba  
Fer lasoubarb pou balon rouz  
Mo tibaba ti ape manz dan  
labou

Kanar Mani manz so pepe  
Alila tibaba dan labou  
Kanar Mani manz so pepe

Fam lerin dibwa  
Vini tanto kot Tonton Pierre  
Alalila, alalila, alalila mo  
mari o

Alalila alila sega bigorno  
Mwa mo ena tektek, mo  
ena palourd, mo ena  
bogorno

Alalila, alalila, alalila mo  
mari o  
Alalila dan ziromon

Mama get dada  
Kas mo kalson met mo  
touni deor

Alala ma, kilot li anba  
Donn li saki li le

Vir mwa par isi mo ti baba  
Me vir mwa par laba  
Vir mwa par isi mo ti baba  
Mo dan balanswar

Vir mwa par isi mo ti baba  
Me vir mwa par laba  
Vir mwa par isi, mo ti baba

Pou long Diana danse  
Danse long Diana, danse  
Dans sega rumba

## Medley

Madam, talk to your son  
What he's doing is not good  
Every night he knocks at my door  
My husband has heard him

I will never leave my husband  
(x 3)

For such a worthless scoundrel  
I will never leave my husband  
(x 3)

For such a worthless scoundrel  
Uncle Tanoi, ring the bell  
(x 2)

Everyone watches Verdin burn  
Verdin's shed is on fire  
(x 3)

Only nails and ashes remain  
Call for Emil

Call for Emil and Edouard  
(x 2)

Hurry up, remove the  
werewolf from the shed

Hey, a yellow wasp  
Stung me in my side

Even if I've swollen up I don't mind  
Golden butterfly, my guitar

Let me fly  
Lend me your wings, butterfly

Let me fly  
Golden butterfly, my guitar

Let me fly  
Lend me your wings, butterfly

Let me fly  
The red balloon isn't turning  
The red balloon isn't moving

The red balloon isn't turning  
The frigate bird has broken its  
sail rope

My baby's braid  
The mulatto woman's braid  
My baby's braid  
Making the sail rope for  
the red balloon

My baby was eating in  
the mud

The Manilla duck bites my  
baby's foot

See my baby was eating in  
the mud

The Manilla duck bites my  
baby's foot

Woman with wooden hips  
Come this evening to  
Uncle Pierre

Alalila, alalila, alalila  
my husband

Alalila, alalila, periwinkle  
sega

Me I've got clams, (x2)  
I've got periwinkles

Alalila, alalila, alalila  
my husband

Alalila, among the pumpkins  
Ma, look at my lover

Rips open my trousers  
to expose my nudity

Oh, there's underwear  
underneath

Give him what he wants  
Swing me this way, my baby

Do swing me that way  
Swing me this way, my baby  
I'm on the swing

Swing me this way, my baby  
Do swing me that way  
Swing me this way, my baby

So that tall Diana may dance  
Dance tall Diana, dance  
Dance the sega rumba

### ***Santer / Singers***

Mimose Furcy  
Serge Michel (Alain Talbot)  
Mary Joyce Mercida  
Cyril Furcy  
Emilienne Louis

### ***Ker / Chorus***

Antoinette Rodolphe  
Maudea Saminaden  
Giselle Legentil  
Emilienne Sakir

### ***Mizisien / Musicians***

Iven Bancoult – Sifle / Whistle  
Liseby Elysé – Boutey / Bottle  
Ricardo Uranie – Ravanne  
Steeve Uranie – Ravanne  
Ruddy Aglaé –Ravanne  
Hugo Joly – Ravanne  
Jean Kendy Michel – Ravanne  
Olivier Bancoult – Triang / Triangle  
Fabrice Mercida -Triang / Triangle  
Cyril Furcy – Maravanne  
Désiré Alfred – Responsab dife pou  
sof ravanne / Fire keeper

### ***Acknowledgement***

Mimose Furcy and the Sega Tanbour Sagos  
(Chagos Tambour Group) members

### **Project Coordination**

Olivier Bancoult and the Chagos Refugees Group  
Laura Jeffery and Rebecca Rotter  
Gopalen Chellapermal and Wild Square team

### **Sound recording and Production**

Philippe de Magnée, Denis Essoo and Live Top Crew Team

### **Translations**

Nita Chellapermal and Vinesh Hookoomsing

### **Album Design**

Satyen Bhujun and Digital Kites team

1. Mo ti ena 13 an	- Mary Joyce Mercida	4:16
2. Sarli Mandarin	- Serge Michel (Alain Talbot)	4:24
3. Diboute bor lamer	- Mimose Furcy	4:24
4. Kan Koko	- Cyril Furcy	4:42
5. Sone sone laklos	- Mimose Furcy	4:40
6. Galoupe Bosan	- Serge Michel (Alain Talbot)	5:32
7. Gro kanot	- Mary Joyce Mercida	4:25
8. Anais mama poul	- Serge Michel (Alain Talbot)	6:09
9. Levenn	- Mimose Furcy	5:19
10. Lazirodo	- Emilienne Louis	4:59
11. Mari Zoze	- Mimose Furcy	4:29
12. Popouri		7:16

This album pays tribute to Chagossians who sang these (and other) songs on Chagos, and is dedicated to all Chagossians and their supporters.



THE UNIVERSITY  
of EDINBURGH



Arts & Humanities  
Research Council



WILD  
square  
PRODUCTION



DIGITALKites



**CHAGOS REFUGEES GROUP**  
*Fighting for rights of Chagossians worldwide*



689 14185 6283 9